

Degler! is published by Andy Porter at 24 east 82nd street, N Y, NY, 10028 for apa L #59 as well as asserted friends and others. TriCon, NYCon, and LA in 63

doom publication #155 25 Nov 65

I WAS ALL SET TO SAY SOEMTHING WITTY but then I forgot what I was going to say. And so I suppose I'll get on with the mailing comerents until I can say whatever it was that I've forgotten.

road any Colkien other then the one page that I tyred up, Incl

sount in FAPA and SAPE. 296 pages is a pretty damn small FAPA mailing. And

along the apalachian trail:::comments on #57 by Andy Silterberg ord Jriango bil remedate

DON FITCH:

Burritos and tamales on a catering truck? You'd never see anything like that in New York -- possibly some Puerto Rican foods, but not Kexican stuff like that....No. it wdn't be cheaper for us outlanders to send things in for others to run off. Ohter people never take the same care running off others material that they do with their own. Besides, I can just see Fred Fatten running off a 12 page L, a four page First Draft, plus whatever else haprens to come in that week!...

I'm continuing with apa L out of interest — at no other time in fandom have I had as much feeling for a bunch of people that I've never really met -- besides, ape L makes up for all the fanzines I never get, all the letters I never write....Don't forget that the only time you use"City" here is in reference to New York City -- we have one of the few situations where the state was named after the city (New Amsterdam, taken by British forces, was christened New York after the Duke of York, and ultimately the state was named after the city ((New York, New York)).

Like John Amalfi said, "Which City has two names, twice?" BJO ELLERN AND JAYN TRIMBLE:

From the vantage point of three thousand miles, all this mess is "full of sound and fury/signifying nothing." And rather meaningless and wasting of good white virgin (disclaimer) paper. And people who bother to waste paper by saying that they're just Neutral, or fence-sitters, are doing just that. FRED WEITLEDGE:

I can't use an electric either. Whenever I do use one, if I start to press the button down and then realize I've about to make a typo, with an electric it's too late. Not so with a manual. Besides, it's too tiring using an electric and switching back to a manual...apa F did die because there wasn't enuf feedback, nor enuf new members....Just exactly what do you teach, Fred? FRED PATTEN:

But Fred, I that we were charged a fee for membership (orwhat have you) in apa L. I that the prerequisite for joining was membership in LASFS. That's one of the reasons I joined the club, after all ... . You'll be reading more about G.M. Carr in the next Algol. There's a story about her, or at least modelled somewhat on her.

I'm really getting to like your octifans, and your writing has loosened up tremendously within the past several #1/1/16 disty-wisty-poo-ums. FELICE ROLFE:

I did indeed enjoy your story fragment; it was well written, and easy to slip into; as yet, there's not enuf of any characterization to really develop the characters, but I did find myself starting to identify with Jack. Please continue it. ED MESKYS PLEASE NOTE:

It may be possibly for you to have photo-offset plates made at our Redwood City office; they have two \$20,000 offsets there, plus a metal-plate maker. I know that the last bunch of plates you had made had to be done by Dave Van Arnam here in NYC, and now Dave'll have to ship them out to you. I'll see what I can do about arranging something for you. The company is the Albrecht's Publishing Company at

21 Horgan Avenue, Redwood City. Stop in sometime and ask for Chris Bonner, and tell him you know me; it may be possible for you to get plates made there, at cost...

BRUCE FELZ: I

It seems that apa L is sapping the strength of many of the members of FAPA (that's apa F spelled backwards...), and this is accounting for the lowering of page count in FAPA and SAPS. 296 pages is a pretty damn small FAPA mailing. And there are 13 or so memberships in FAPA who are doing more for apa L. And there are 15 waitlisters also active in apa L. We is got dis here ol' debbil habit, it seem to me, boy...
HILDA HOFFWAN:

Tweety words for Barry Gold thought for today: The truth of the matter is that although I'd bought the Hobbit and the ACE 3-volumn set, I've not read any Tolkien other then the one page that I typed up. Incidentally, I've decided not to go through with it and reprint the rest of the three books. You see, I'm not rich enuf to offer the man an Honorarium...

I went over to A.B.Dick offices here in New York several days ago, and bought 2 shading plates. I also got their catalogue: it lists an interesting process which can be used on a spirit duplicator. The Azograph process uses a special fluid, not regular spirit fluid, as well as a master that doesn't have any carbon in it. Evidently when the master comes in contact with the paper (damp with Azograph fluid) a chemical process takes place producing copy, rather than the dye-transfer that is spirit duplication. It's interesting, but not especially notable. I suppose some fan will use the process some day, but its rather a bother just to avoid the possible stigma of purple stains. ABDick does make a line of spirit duplicators, something I wasn't aware of of.

The ABDick Reflex Frocess is evidently an answer of sorts to the Ditto E10 electronic masterer. By passing a copy with a special master through an office copier
that uses the infra-red (a dry copier), you get a master ready for running. Actually, I think I'd prefer this to the Ditto type of thing, which is the same as
electronic stencilling. Unfortunately, the office only has a wet copier for my
use...

Azograph paper, also usable for spirit dupping, comes in 20# Blue, Pink, Green, Canary, Buff, and Goldenrod, I intend to buy some of these and use them in apa L and maybe elsewhere...

The people at ABDick also gave me a 32 page book Techniques of Nimeographing which I may be able to get enuf copies of to put through apa L, for all the people interested in same...matter of fact, the N3F might be interested in this...

